# FORMING EVIDENCE-BASED CLAIMS - LITERATURE

## FINDING DETAILS

As I read, I notice authors use a lot of details and strategies to develop their ideas and characters. I might then ask myself: What details should I look for? How do I know they are important? Below are examples of types of details authors often use in important ways.

<table>
<thead>
<tr>
<th>I find interesting details that are related and that stand out to me from reading the text closely.</th>
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| **Author's Facts and Ideas**  
  - Examples  
  - Vivid Description  
  - Characters/Actors  
  - Events |
| **Author's Words and Organization**  
  - Repeated words  
  - Strong Language  
  - Figurative language  
  - Tone  
  - Organizational Structure/Phrases |
| **Opinions and Point of View**  
  - Interpretations  
  - Explanation of ideas or events  
  - Narration  
  - Dialogue |

## CONNECTING THE DETAILS

I can draw inferences about the effects the author’s use of details has on my experience as a reader. Below are some techniques authors use to create effects.

<table>
<thead>
<tr>
<th>I re-read and think about the details, and explain the connections I find among them.</th>
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| **Authors follow and/or modify established genres.**  
  - Authors build and develop characters across the story.  
  - Authors sequence events to express a plot.  
  - Authors use description to establish a setting for the action.  
  - Authors use description, dialogue and events to create foreshadowing and irony. |
| **Authors use description, dialogue, and structures to establish a tone and mood.**  
  - Authors use figurative language to infer emotion and embellish meaning.  
  - Authors organize lines, paragraphs, stanzas, and scenes to enhance a point or add meaning.  
  - Authors use rhythm, meter, and rhyme to build and emphasize meaning.  
  - Authors use words, objects, events and characters to build symbolism. |
| **Authors use different types of point of view and narration to shape meaning.**  
  - Authors use explanation of ideas, events and characters to convey perspectives.  
  - Authors use dialogue to develop characters and points of view.  
  - Authors develop characters and events to express a perspective or feeling about a topic. |

## MAKING A CLAIM

I state a conclusion that I have come to and can support with evidence from the text after reading and thinking about it closely.

As I group and connect my details, I can come to a conclusion and form a statement about the text.